

Girl, Online



○ G10
Macdonald-Harrington
McGill University
● 21 February 2023
→ 6 pm — 7 pm

Reception
○ Rm 114

Rayne Fisher-Quann

Rayne Fisher-Quann (@raynecorp) is a rising culture critic and “influencer-essayist.” She is best known for her viral TikTok short-form reflections and Substack newsletter *Internet Princess*. Published in The New York Times to i-D Magazine, Rayne’s blend of sharp criticism and intimate storytelling—on popular culture, the internet, the politics of womanhood and her own psyche—has captured the attention of young women around the world.

In her lecture “Girl Online: Aesthetics, Womanhood, and Selling the Self,” Rayne will share the salient underpinnings of her work as well as an ongoing examination of digital subversion, generational individuality complex negotiated through aesthetic, spatial and object-oriented micro-narratives, and (re)presentation/(re)production mechanisms of womanhood online.

6 pm — 7 pm → Lecture & Panel Discussion

7 pm — 9 pm → Reception

- ‘Late Night’ event hosted by the Graduate Architecture Students’ Association
- Drinks and snacks provided